Mirror & Bachata

40 Count · 2 Wall · Partnered Mirror Line Dance
Style: Bachata-inspired, equal partners, face-to-face
Music: Medium Bachata / Latin pop (4/4)

SECTION A — Basic + ¾ Turn (Counts 1–8)

Dancer 1

1–4 Bachata Basic Forward
1 LF side
2 RF in place
3 LF side
4 RF tap

5–8 ¾ Turn Right
5 LF forward, begin ¾ turn R
6 RF step
7 LF step
8 RF tap
→ Ends facing 9:00

Dancer 2 (Mirror)

1–4 Bachata Basic Forward (Mirror)
1 RF forward
2 LF in place
3 RF side
4 LF tap

5–8 ¾ Turn Left
5 RF forward, begin ¾ turn L
6 LF step
7 RF step
8 LF tap
→ Ends facing 9:00

SECTION B — Walk Forward, Kick, Walk Back (Counts 9–16)

(Pretzel-like traveling phrase; dancers remain face-to-face)

Dancer 1

9 LF forward
10 RF forward
11 LF forward
12 RF kick forward
13 RF back
14 LF back
15 RF back
16 ¼ turn R on heel

Dancer 2 (Mirror)

9 RF forward
10 LF forward
11 RF forward
12 LF kick forward
13 LF back
14 RF back
15 LF back
16 ¼ turn R on heel

SECTION C — Shadow Phrase (Counts 17–32)

(Controlled separation → shadow → return)

Counts 17–24

Dancer 1
17 LF side
18 RF close tap
19 RF side
20 LF close tap
21 RF side
22 LF close tap
23 LF side + ½ turn L
24 RF close
→ Facing 6:00

Dancer 2 (Mirror)
17 RF side
18 LF close tap
19 LF side
20 RF close tap
21 LF side
22 RF close tap
23 RF side + ½ turn R
24 LF close
→ Facing 6:00

Counts 25–32

Dancer 1
25 RF side
26 LF close tap
27 LF side
28 RF close tap
29 LF side
30 RF close tap
31 RF side + ½ turn R
32 LF close
→ Facing 12:00

Dancer 2 (Mirror)
25 LF side
26 RF close tap
27 RF side
28 LF close tap
29 RF side
30 LF close tap
31 LF side
32 RF close
→ Facing 6:00

SECTION D — Spin Exit (Counts 33–40)

Both Dancers (Same Footwork)

33 LF forward diagonally
34 RF rock back
35 LF back diagonally
36 RF tap
37 RF forward, begin spin
38 LF completes ½ turn
39–40 Bachata basic in place

End Position:

- Dancer 1 facing 6:00
- Dancer 2 facing 12:00