MIRROR MIRROR

40 counts · 4 wall · Mirror Line Dance (Line + Bachata Fusion)
Music: *Mirror Mirror* (instrumental)
Style: Line Dance with Mirror Partner Adaptation

🔹 LINE DANCE (Dancer 1)

Section A — Side Travel & Orientation (1–8)

1–4 Side steps with quarter turn

- 1 RF side
- 2 LF side
- 3 RF side
- 4 LF step, quarter turn left (face left wall)

5–8 Body wave (forward → up → back → reset)

- 5 Chest forward
- 6 Head/chest lift
- 7 Chest back
- 8 Straighten up (complete body wave)

Section B — Back Walks & Turn (9–16)

9–12 Walk back

- 9 RF back
- 10 LF back
- 11 RF back
- 12 LF tap

13–16 Full turn left

- 13 LF forward, begin turn

- 14 RF continue turn
- 15 LF complete turn
- 16 RF touch (or step, dancer's option)

Section C — Mirror Bachata Phase 1 (17–24)

(Compact footwork & rhythm)

17–20

- 17 RF side
- 18 LF close to RF
- 19 RF step back
- 20 LF heel tap

21–24

- 21 LF rock forward (slanted right)
- 22 Recover weight to RF
- 23 LF step back (weight on LF)
- 24 RF heel tap (slanted left)

Section D — Mirror Bachata Phase 2 (25–32)

(Expressive, face-to-face)

25–28 Side steps with quarter turn

- 25 RF side
- 26 LF side
- 27 RF side
- 28 LF step, quarter turn left (face left wall)

29–32 Body wave

- 29 Chest forward

- 30 Head/chest lift
- 31 Chest back
- 32 Straighten up (complete body wave)

Section E — Heel Finale & Wall Turn (33–40)

(Unison ending — same for both dancers)

33–36 Heel hops

- 33 R heel
- 34 L hop
- 35 L heel
- 36 R hop (weight on LF)

37–40 Heel pattern with turn

- 37 R heel forward
- 38 R toe behind LF
- 39 R toe side
- 40 R heel behind knee (touched by L hand),
  turn 90° left on LF, RF step down

🔹 MIRROR LINE DANCE (Dancer 2)

(All phrasing identical; movements mirrored left/right)

Section A — Side Travel & Orientation (1–8)

1–4

- 1 LF side
- 2 RF side
- 3 LF side

- 4 RF step, quarter turn right (face right wall)

5–8 Body wave
(Same wave direction as partner)

Section B — Back Walks & Turn (9–16)

9–12

- 9 LF back
- 10 RF back
- 11 LF back
- 12 RF tap

13–16 Full turn right

- 13 RF forward
- 14 LF continue turn
- 15 RF complete turn
- 16 LF touch

Section C — Mirror Bachata Phase 1 (17–24)

17–20

- 17 LF side
- 18 RF close to LF
- 19 LF step back
- 20 RF heel tap

21–24

- 21 RF rock forward (slanted left)
- 22 Recover weight to LF
- 23 RF step back (weight on RF)

- 24 LF heel tap (slanted right)

Section D — Mirror Bachata Phase 2 (25–32)

25–28

- 25 LF side
- 26 RF side
- 27 LF side
- 28 RF step, quarter turn right (face right wall)

29–32 Body wave
(Same wave direction as partner)

Section E — Heel Finale & Wall Turn (33–40)

(Same as Dancer 1 — unison)