Mirror & Salsa

48 Count · 4 Wall · Partnered Mirror Line Dance
Style: Salsa-inspired (MLD adaptation)
Level: Improver (accessible to confident beginners)
Facing: Partners start face-to-face

SECTION A (Counts 1–8)

Rock Steps with Cha-Cha Rhythm

Dancer 1 (Leader first)

1–2 Rock RF forward, recover onto LF
3&4 Triple step in place (R-L-R)
5–6 Rock LF backward, recover onto RF
7&8 Triple step in place (L-R-L)

Dancer 2 (Mirror)

1–2 Rock LF backward, recover onto RF
3&4 Triple step in place (L-R-L)
5–6 Rock RF forward, recover onto LF
7&8 Triple step in place (R-L-R)

SECTION B (Counts 9–24)

Traveling Pass (Mirror Role Exchange)
Inspired by salsa cross-body mechanics — no hand lead required

Counts 9–16

Dancer 1 (Stationary Turn – acting as leader)

9–12 Full turn right in place (½ turn over 9–10, ½ turn over 11–12)
13–16 Full turn right in place (repeat)

Dancer 2 (Traveling Pass – acting as follower)

9 Step RF forward
10 Step LF forward, passing to the right side of Partner A
11–12 ½ turn left to face Partner A

13 Step RF forward
14 Step LF forward, passing to the right side of Partner A
15–16 ½ turn left to face Partner A

Counts 17–24 (Roles Switch)

Dancer 2 (Stationary Turn – now leader)

17–20 Full turn right in place
21–24 Full turn right in place

Dancer 1 (Traveling Pass – now follower)

17 Step RF forward
18 Step LF forward, passing to the right side of Partner B
19–20 ½ turn left to face Partner B
21 Step RF forward
22 Step LF forward, passing to the right side of Partner B
23–24 ½ turn left to face Partner B

SECTION C (Counts 25–40)

Whip-Style Rotation (Mirror Role Exchange)
(Circular partner pathway; maintain eye contact where comfortable)

Counts 25–32

Dancer 1 (Stationary Turn – leader)

25–28 Full turn right in place
29–32 Full turn right in place

Dancer 2 (Circular Travel – follower)

25 Step RF forward
26 Step LF forward, curving around Partner A
27–28 ½ turn right to face Partner A
29 Step RF forward
30 Step LF forward, curving around Partner A
31–32 ½ turn right to face Partner A

Counts 33–40 (Roles Switch)

Dancer 2 (Stationary Turn – leader)

33–36 Full turn right in place
37–40 Full turn right in place

Dancer 1 (Circular Travel – follower)

33 Step RF forward
34 Step LF forward, curving around Partner B
35–36 ½ turn right to face Partner B
37 Step RF forward
38 Step LF forward, curving around Partner B
39–40 ½ turn right to face Partner B

SECTION D (Counts 41–48)

Exit with ¼ Turn Right (4-Wall Resolution)

Dancer 1

41 Step RF to right side
42 Step RF backward
43&44 Triple step in place (R-L-R)
45 Step RF behind LF, turning ¼ right
46 Step LF out, parallel to RF
47&48 Triple step in place (L-R-L)
→ Ends facing next wall

Dancer 1 (Mirror)

41 Step LF to left side
42 Step LF backward
43&44 Triple step in place (L-R-L)
45 Step RF behind LF, turning ¼ right
46 Step LF out, parallel to RF
47&48 Triple step in place (R-L-R)
→ Ends facing next wall

Style & Teaching Notes (Optional, Recommended)

- Maintain relaxed arms; no hand connection required
- Emphasize eye contact during traveling sections
- Partners exchange leader/follower roles naturally
- Dance is mirrorable at all times; spacing remains locally bounded

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MLD Classification

- Category: C — Temporal Mirroring (Role Exchange)
- Core Concepts: Passing lanes, rotation, shared leadership