Mirror & Tango

32 Count · 4 Wall · Mirror Line Dance (MLD)
Style: Tango-inspired partnered mirror line dance
Formation: Face-to-face pairs
Music: Tango / dramatic mid-tempo
Level: Improver–Intermediate

SECTION A (Counts 1–8)

Basic Tango Walks (Mirror)

Dancer 1 (Facing 12:00)

1–4

1. LF step forward
2. RF step forward
3. LF step forward, RF step side right
4. LF drag back and tap beside RF

5–8
5. RF step backward
6. LF step backward
7. RF step backward, LF step side left
8. RF drag close and tap beside LF

Dancer 2 (Mirror – Facing 6:00)

1–4

1. RF step backward
2. LF step backward
3. RF step backward, LF step side left
4. RF drag back and tap beside LF

5–8
5. LF step forward

6. RF step forward
7. LF step forward, RF step side right
8. LF drag close and tap

SECTION B (Counts 9–16)

Corte (Lunging Tango Accent – Mirror)

Dancer 1

9–12
9. LF step backward, bend left knee (right leg straight)
10. LF step back
11. LF step forward, RF step side right
12. LF drag close and tap

13–16
13. RF step forward, bend right knee (left leg straight)
14. RF step back
15. RF step backward, LF step side left
16. RF drag close and tap

Dancer 2 (Mirror)

9–12
9. RF step forward, bend right knee (left leg straight)
10. RF step back
11. RF step backward, LF step side left
12. RF drag close and tap

13–16
13. LF step backward, bend left knee (right leg straight)
14. LF step back
15. LF step forward, RF step side right
16. LF drag close and tap

SECTION C (Counts 17–24)

Double Switch (Mirror Directional Exchange)

Both Dancers

(Same footwork; spatial mirroring maintained)

17. LF step forward at 45°
18. RF step forward at 135°
19. LF cross over RF, RF step side
20. LF drag close and tap
21. LF step forward at 45°
22. RF step forward at 135°
23. LF cross over RF, RF step side
24. LF drag close and tap

💡 *This section creates a diamond-like exchange while preserving face-to-face symmetry.*

SECTION D (Counts 25–32)

Promenade with ¼ Turn Exit

Dancer 1

25–28
25. LF step forward
26. RF step forward
27. LF step forward, RF step side right
28. LF drag close and tap

29–32
29. Turn head left, step LF forward
30. RF step forward slightly left
31. Body turns left, LF step forward, RF step side
32. LF drag close and tap

➞ Ends facing 9:00

Dancer 2 (Mirror)

25–28
25. RF step backward
26. LF step backward
27. RF step backward, LF step side left
28. RF drag close and tap

29–32
29. Turn head right, step RF forward
30. LF step forward slightly right
31. Pivot left ½ turn, RF small step back, LF step side
32. RF drag close and tap

➞ Ends facing 3:00

NOTES (MLD Methodology)

- Continuous eye contact encouraged
- Sharp leg lines, grounded weight, and controlled drags emphasize tango character
- Section C demonstrates MLD Category B (symmetrical exchange)
- Section D completes 4-wall rotation while restoring face-to-face orientation

“Mirror & Tango preserves tango’s soul while removing its dominance.”

“Mirror & Tango is not tango instruction.
It is tango *preparation* — movement, awareness, and connection first.”