NY, NY MLD – 24 Count, 2 Wall

Forma∈on: Face-to-face
Wall logic: 180° turn via posi∈on switch
Counts: 24
Level: Beginner MLD

SECTION A (1–8)

Side–Cross–Side–Touch / Point–Touch

Dancer A

1–2 Step **RF** to right side, cross **LF** over RF
3–4 Step **RF** to right side, touch **LF** beside RF
5–6 Point **LF** to left side, touch LF beside RF
7–8 Point **LF** to left side, touch LF beside RF

Dancer B (Mirror)

1–2 Step **LF** to left side, cross **RF** over LF
3–4 Step **LF** to left side, touch **RF** beside LF
5–6 Point **RF** to right side, touch RF beside LF
7–8 Point **RF** to right side, touch RF beside LF

✓ Clean mirror
✓ Face-to-face preserved

SECTION B (9–16)

Opposite Direction Repeat

Dancer A

1–2 Step **LF** to left side, cross **RF** over LF
3–4 Step **LF** to left side, touch **RF** beside LF
5–6 Point **RF** to right side, touch RF beside LF
7–8 Point **RF** to right side, touch RF beside LF

Dancer B (Mirror)

1–2 Step **RF** to right side, cross **LF** over RF
3–4 Step **RF** to right side, touch **LF** beside RF
5–6 Point **LF** to left side, touch LF beside RF
7–8 Point **LF** to left side, touch LF beside RF

✓ Still mirror
✓ Still face-to-face

SECTION C (17–24)

Full Turn + Position Switch (Wall Change)

This is the key MLD mechanic.

Both Dancers (Same Steps)

1–4 **Full turn right** on the spot (walk or triple turn)
5–8 Walk **forward past partner**, turning **½ turn** to face new wall

✓ Partners **switch places**
✓ Wall changes 180°
✓ Face-to-face restored
✓ No shadowing required