**“The Time of My Life” – 32 count, 4 wall**

**Segment 1 (Counts 1–8)**
**Dancer 1 facing 12:00 | Dancer 2 facing 6:00**

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**Dancer 1 – Facing 12:00**

**1–2**

1. Step **LF** to left
2. Touch **RF** next to left

**3 & 4**
3. Step **RF**
&. Step **LF**
4. Step **RF**, completing a **full turn right on the spot**
*(Weight on RF, still facing 12:00)*

**5 & 6**
5. Rock **LF** forward
&. Recover weight to **RF**
6. Close **LF** next to **RF**

**7 & a 8**
7. Rock **RF** back
&. Recover weight to **LF**
a. Scuff **RF**
8. Hitch **RF**

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**Dancer 2 (Mirror) – Facing 6:00**

Mirror principle: opposite foot, opposite turn direction, same musical phrasing

**1–2**

1. Step **RF** to right
2. Touch **LF** next to right

**3 & 4**
3. Step **LF**

&. Step **RF**
4. Step **LF**, completing a **full turn left on the spot**
*(Weight on LF, still facing 6:00)*

**5 & 6**
5. Rock **RF** forward *(toward center)*
&. Recover weight to **LF**
6. Close **RF** next to **LF**

**7 & a 8**
7. Rock **LF** back
&. Recover weight to **RF**
a. Scuff **LF**
8. Hitch **LF**

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**Segment 2 (Counts 9–16)**

**"The Time of My Life" – 32 count, 4 wall**
Dancer 1 facing **12:00**
Dancer 2 facing **6:00**

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**Dancer 1 (Original) – Facing 12:00**

**1–2**

1. Walk **RF** forward
2. Walk **LF** forward

**3 & 4 &**
3. Kick **RF** forward
&. Step **RF** back *(body opens slightly to diagonal, head turns back)*
4. Touch **LF** beside **RF**
&. Recover weight onto **LF**, head returns forward

**5–6**
5. Step **RF** forward
6. Step **LF** back **in place**

**7–8**
7–8. **Rolling hips twice**

- Circular motion: back → down → forward → up
- Finish with **weight on RF**
  *(Patrick Swayze styling—yes, exactly that)*

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**Dancer 2 (Mirror) – Facing 6:00**

True mirror = opposite foot + opposite spatial intent + same musical shape

**1–2**

1. Walk **LF** forward *(toward center)*
2. Walk **RF** forward

**3 & 4 &**
3. Kick **LF** forward
&. Step **LF** back *(body opens to opposite diagonal, head turns back)*
4. Touch **RF** beside **LF**
&. Recover weight onto **RF**, head returns forward

**5–6**
5. Step **LF** forward
6. Step **RF** back **in place**

**7–8**
7–8. **Rolling hips twice**

- Same circular motion
- Finish with **weight on LF**

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**Segment 3 (Counts 17–24)**

**“The Time of My Life” – 32 count, 4 wall**
Dancer 1 facing **12:00**
Dancer 2 facing **6:00**

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**Dancer 1 (Original) – Facing 12:00**

**17–20**

1. Touch **RF** toe heel flick
2. Step **RF** forward
3. Step **LF** together
4. Step **RF** forward

**21–24**
5. Touch **LF** toe forward with heel flick
6. Step **LF** backward
7. Step **RF** together
8. Step **LF** backward

✓ Forward-driving, alternating feet
✓ Very line-dance–friendly

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**Dancer 2 (Mirror) – Facing 6:00**

**17–20**

1. Touch **LF** toe heel flick
2. Step **LF backward**
3. Step **RF** together
4. Step **LF backward**

**21–24**
5. Touch **RF** toe heel flick
6. Step **RF forward**
7. Step **LF** together
8. Step **RF forward**

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**Segment 4 (Counts 25–32)**

**Exit & ¼ Turn Right Adjustment**
Dancer 1 faces **12:00** → ends **3:00**
Dancer 2 faces **6:00** → ends **9:00**

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**Dancer 1 (Original) — Facing 12:00**

**25–28**

1. Step **RF** out to right
2. Step **RF** back behind LF
3. Step **LF** out to left
4. Step **LF** back behind RF (weight on LF)

**29–32**
5. Step **RF** behind **LF**, begin **¼ turn right** (to 3:00), weight on RF
& Step **LF** slightly out to left
6. Kick **LF** forward on slight diagonal (≈1:30), in front of RF
7. Step **LF** back, weight on LF
8. Tap **RF** next to LF

✓ Clean
✓ Directionally clear
✓ Safe spacing for pairs

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**Dancer 2 (Mirror) — Facing 6:00**

**25–28**

1. Step **LF** out to left
2. Step **LF** back in front of RF
3. Step **RF** out to right
4. Step **RF** back in front of LF (weight on RF)

**29–32**
5. Step **LF** behind **RF**, begin **¼ turn right** (to 9:00), weight on LF
& Step **RF** slightly out to right
6. Kick **RF** forward on slight diagonal (≈10:30), in front of LF
7. Step **RF** back, weight on RF
8. Tap **LF** next to RF